

August 2007

Oklahoma Bead Society

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dmassey@lcm-wci.com

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Beading News Flash!

Welcome new members Peggy Toops and Gina Chism to the exciting world of beading! We are glad to have you join us.

Summer time is usually slowing down time but not with this group of super charged ladies. Even UFO's (un-finished objects) has us going strong with 25 members in attendance. We are delighted to have Glenda Moon and return of Joyce Sandifer and Betsy Edwards (and her family) from a long time away.

Your all just in time for the Jump Ring class, polymer clay and preparing for the holiday fun for Halloween. Come cool off with us at the library and share quality time with your new fiends.

Each month Oklahoma Bead Society focus's on informing and providing inspiration. This month we want everyone to understand their rights to jewelry design. Bead and Button August 2007, page 73 informs us of our rights as designers and creators. Understanding copyright laws effects us all. Sarah Feingold is an attorney licensed to practice in law in the state of New York. You can see her jewelry at [Feingold jewelry.etsy.com](http://Feingoldjewelry.etsy.com). She informs us each design published is owned by the artist even if they do not file for copyright protection. "Generally, when you create a design, take photography, or make an original piece of jewelry, you automatically own the copyright to your creative work. "You are not required to fill out a form to earn U.S. copyright protection. However, it is to your benefit to complete a U.S. copyright form and submit it to the government." Find the form on copyright.gov. But as I understand it you own the design when you put it on a piece of paper, into a computer or as soon as you make the jewelry.

So what does that all mean to us as beaders. Our responsibility must be to honor the designers rights by only creating a project for personal use or for a gift. Copies and teaching the instruction are only allowed with designers permission, to sum it up in a nut shell.

To end on an inspiration! Keep struggling to create original design, stay confident that your publish works or are protected and that we all greatly appreciate your influence!

Continue to bead and be inspired to be bold in your designs!

Debbie Massey
OBS President 2007

**Secretary Report By
Diana Foster**

Meeting Location
For the Oklahoma
Bead Society is

Schuterman-Benson
Library
3333 E 32nd pl
Tulsa, OK

Meetings at 6:30pm
First Wednesday of
Month Except June
And December

. Minutes of OBS Meeting July 11, 2007
by Diana Foster
The meeting was called to order on
Wednesday, July 11, 2007.
No old business was discussed.
New Business
There will be a July 28th Workshop
10:00AM till 4:00PM given by Suzy
Komar showing us some of her special
techniques working with polymar clay
such as jelly roll and checkboard.
She will have her Polymar Clay Book
with her. The cost is \$10.00 and we
will not be baking our objects, so
she says to bring your own containers
and cling wrap to take home and bake.
She thinks we will have enough time
left over to make some beads also.
Her supply list was handed out to
everyone that wanted one. Sugg:
An old cut in-half credit card works
great for cutting clay. Be thinking
of what you want to create, bring your
own stuff from the list and be creative
with clay. Suzy's number is 835-0090.

**BOARD
MEETING
AT**

Full Cup Café
4634 E 31st Tulsa
5:00 pm
Before meetings
All members are
welcome

Dee Schwanhausser will be teaching
August's class Clearly Crystals and
she handed out her instructions and
ask that we all get our own crystals.
She is ordering the jump rings. The
kit bracelet cost is \$14.00. Don't
lose your instructions.

Gina Chisum was introduced as a new
Member and she will be teaching us her
techniques on Wire Work August 18th
Sat. 10:00 AM till 4:00PM. The cost of
this class is \$10.00.

August 1 2007 Meeting Project is Clearly Crystals
Bracelet,
Found in the Bead and Button Magazine page 54

Supply list and tools listed

Bracelet 7 1/2 "

44 6 mm bicone crystals or 22ea of 2 colors A, B

4-8 4mm bicone crystals

1g size 15 japanese seed beads (optional)

2-strand clasp

42 5mm-inside-diameter 16 gauge jump rings

124 3mm-inside-diameter 20-gauge jump rings

4 crimp beads

flexible beading wire, .014

bendnose pliers

chainnose pliers

crimping pliers (THOSE OF YOU WHO ORDERED)

wire cutters (JUMP RING KITS THEY ARE ON)

(THE WAY)

Bring your variety of tools. You might want
to call her on this. Her number is
836-5685 ginachisum@sbcglobal.net
There are quite a few sizes of wire to get
for this.

September's Workshop will be a tubular
peyote
(pumpkin or witch) beaded amulet purse.
Dee will have more details on this one later.
All of these workshops will be held at the
Schusterman-Benson Library.
We had three books sold for silent auction.
Don't forget your book reports.
The door prize was won by Barbara Bellatti
and Teresa Osborne won the Bead Jar for
this session which she suggested anything
"fall colors"
and remember you can also buy tickets for
\$.50/ea.

**Treasurer's Report From
Shara Mattern**

Balance June 4 \$ 2640.11

Income:

Dues	48.00
Slient Auction	50.00
Bead Jaar	17.50
Name Tags	2.50
T-shirt Sales	135.00

Total Income 253.00

Expenses:

Newsletter	119.65
Bead Blast	300.00

Balance

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JULY 28 WORKSHOP With Suzy Komar Polymar Clay

At Schuterman-Benson Library 10:00am – Tilllllll
Cost is \$ 10.00
Supplies needed as follows
Pasta Machine
Tissue Blade 4-6" long
Rolling rod or brayer
Ruler plus a marxit tool would be helpful but not necessary
Working mat
Container to put your finished canes in and some cling wrap to wrap them
Clay – recommeded brands are Premo,Fimo soft and Kayto
Bring at least two packages of white, one or two of black and one package each of three or more colors of your choice.
Gold and Pearl are great to use for mixing with other colors.
You can bring other clay tools you have if you wish.
We will not bake any at this class
All of these supplies should be available at Micheals or Hobby Lobby. Micheals has those Sunday Newspaper coupons. Also check online Hobby Lobby has coupons.

AUGUST 18 WORKSHOP Wire Work with Gina Chisum

At Schuterman-Benson Library 10:00am – Till Cost is \$ 10.00

Tools Ruler, Round nose, flat nose pliers and wire cutters
Wire Twister from Fire Mountain, Rio Grande or at wire works.com
End rounder, file
20 G full hard round sterling
18 G Round dead soft
21 G square dead soft
2 beads for pair earrings for 20 G wire

Websites and Bead shops of Interest: All OBS Members

Island Dreams Bead Shop is located at 1345 South Harvard,
website address is
www.islanddreamsbeads.com

The Beadles Bead Shop 114 W. Dallas Broken Arrow, OK
E-mail thebeadles__@yahoo.com (note space is_in email)

The Hole Bead Shop 317 SE Delaware in Bartlesville,
website address is
www.theholebeadshop.com

Just Bead It 29 E Broadway Sand Springs, OK
E-mail bclayKarla@aol.com

Silent Auction Winners Congratulations and we look forward to your report on your new book.

Create Jewlery Crystals By Marelene Blessing Auction Winner - Beverly Love

Mastering Beadwork By Carol Huber Cypher Auction Winner – Debbie Massey

Create Jewlery with Pearls By Marlene Blessing and Jamie Hogsett Auction Winner - Tammy Coker

BEAD JAR

Congratulations Teresa Osborne
She is the new caretaker of the bead jar.
For August the choice of beads will be *Fall colors*

Bead Shows

They are coming so mark your calendar

The Bead Market Oct 13 & 14 OKC
Fairgrounds Expo Hall 3.

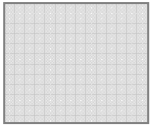
Bead Renaissance Nov 9–11 Tulsa at
Expo square

REMINDER REMINDER

REMINDER

You lucky auction winners those book reports are due at the August meeting please give to Debbie Massey and she will get to me for the newsletter. Thanks

Bring the instructions/supply list handed out at July meeting if you plan to make that at our August meeting.



We're on the Web!

See us at:

www.okbeadsociety.com

